

## 05 START AGAIN

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*I love composing with Gerry, who is always full of ideas, responses and fantastic keyboard and fretboard playing. We wrote this as a response to so many marriages falling apart, although I suppose, no-one really knows the answers ....or even the questions.*

INTRO **G D/F# Em D/C C/D ---** *bass and perc*

V1 **G D/F# Em D/C C D/E Em**  
Will it ever be the same? Will we ever know the way?  
**Cmaj7 Bm7 Dm7 F/G G**  
Can a broken heart be mended with a tear?  
**Cmaj7 Bm7**  
When so much is lost then what's to gain  
**Am7 C/D**  
is it worth the cost or are we doomed to fail?

CHORUS **Gmaj7 Em7 Am7 2H RG C/D**  
Start again - never gonna see the change until we  
**Gmaj7 Em7 Am7 C/D**  
Start a-a-again - never gonna see the change 'til we start all over.  
**Bm7 Am7 C/D**  
Sta-a-a-art a-gain.

2 **G D/F# Em D/C C D/E Em**  
When the day is all but gone and we feel we can't go on  
**Cmaj7 Bm7 Dm7 F/G G**  
can an open heart be sure which way to turn?  
**Cmaj7 Bm7**  
Would the simple way be wiser now,  
**Am7 C/D**  
we could turn away but we don't know how.

CHORUS **Gmaj7 Em7 Am7 2H RG C/D**  
Start again - never gonna see the change until we  
**Gmaj7 Em7 Am7 C/D**  
Start a-a-again - never gonna see the change 'til we start all over.  
**Bm7 Am7 Bm7 Am7 C/D**  
Sta-a-a-art, Sta-a-a-art a-gain.

MIDDLE **D/C C Bm Em**  
We hit, we blame - we turn away.  
**D/C C Bm Em F**  
This love we have is more than just a game.  
**Am Em**  
We can bend the rules, ignore the score.  
**F Am G/B Dsus4**  
If we settle for less, we both may grow much more.

INSTRUMENTAL first 2 lines of CHORUS  
**Gmaj7 Em7 Am7 C/D**  
**Gmaj7 Em7 Am7 C/D**

CHORUS **Gmaj7 Em7 Am7 2H RG C/D**  
Start again - never gonna see the change until we  
**Gmaj7 Em7 Am7 C/D**  
Start a-a-again - never gonna see the change 'til we start all over.  
**Bm7 Am7 Bm7 Am7 Bm7 Am7 C/D---**  
Sta-a-a-art --- Sta-a-a-art --- Sta-a-a-art a-gain.