

**05 GOOD GOD**

© words & music Rod Boucher 1976 Adelaide Australia

INTRO **C**

INSTRUMENTAL vocal **F C G C F C G--- C**

V1 **F C G C**  
Now what if someone was to come down here and show us how it oughta be done?  
**F C G C**  
Yes, he was to really be a clever boy, well he was the chosen one.  
**F C G C**  
And he lived his life in peace and joy and faith and hope and love,  
**F C G C**  
and he talked about a brand new way to live with God our Dad above.  
**F C G C**  
And showed us lots of wonderful things, like miracles galore,  
**F C G C**  
and he coped with life and he coped with death and he always seemed so sure  
**F C G C**  
just what, for heaven's sake, it is we all are living for.

**F C//**  
CHORUS Good God, that'd be a good day, that'd be a perfect scene.  
**F**  
Good God, that'd be good news,  
**F C G C**  
God could show us first hand just exactly what he means.

INSTRUMENTAL vocal **F C G C F C G C**

V2 **F C G C**  
Now what if we killed him, goody goody, couldn't stand his perfect ways,  
**F C G C**  
and we took him down and we buried him, but he rose again in three days.  
**F C G C**  
Then his death would be a tragedy, a sacrifice, a pain,  
**F C G C**  
and the blood would be on our hands, we'd be in a mess again.  
**F C G C**  
But his coming back to life would mean that God was much too grand,  
**F C G C**  
he'd use our petty pride and prejudice in his glorious plan.  
**F C G C**  
But we, for heaven's sake, had better work out where we stand.

**F C//**  
CHORUS Good God, that'd be a good day, that'd be a perfect scene.  
**F**  
Good God, that'd be good news,  
**F C G C**  
God could show us first hand just exactly what he means.

INSTRUMENTAL vocal **F C G C F C G C**

*Continued next page....*

