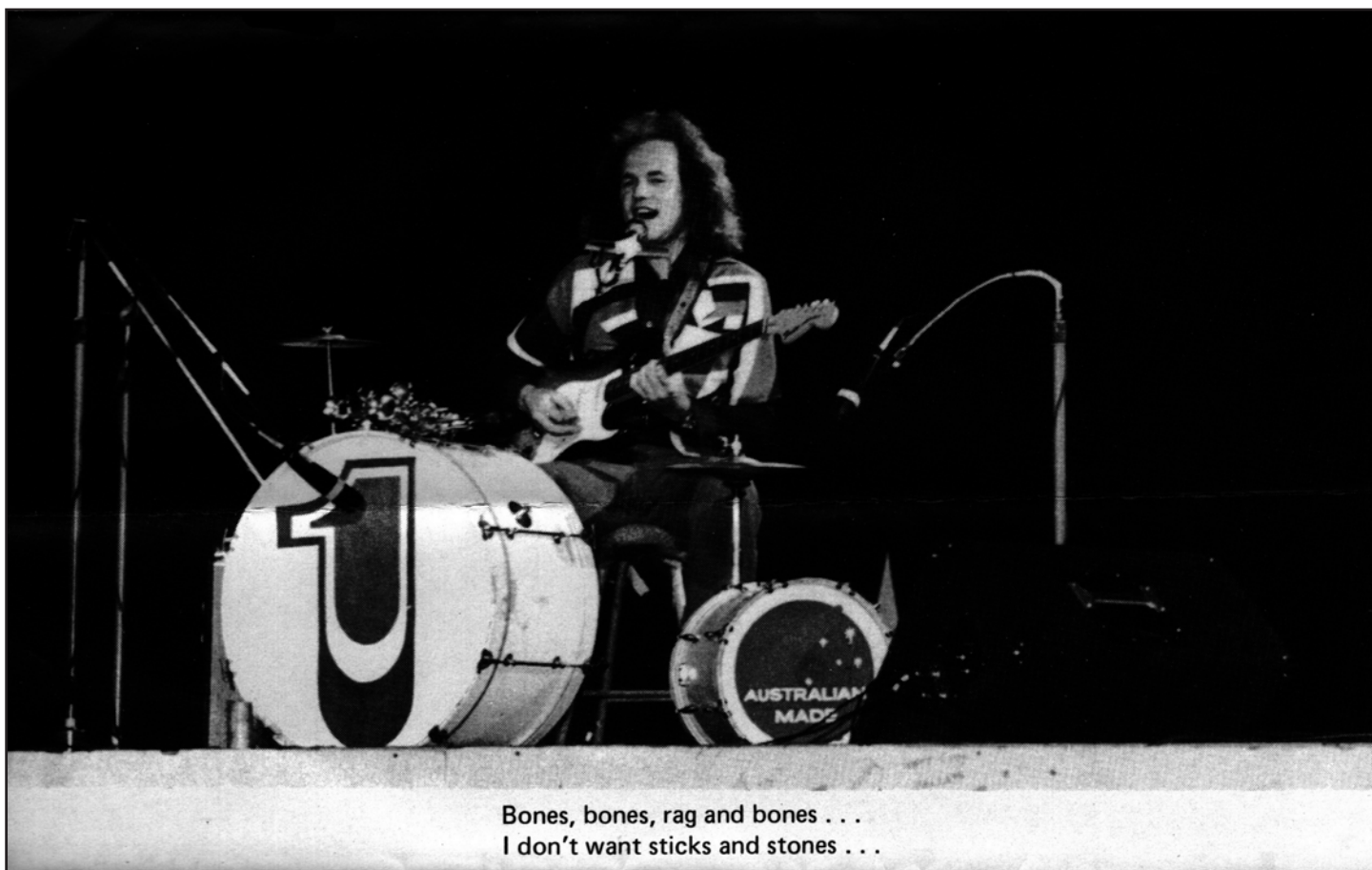


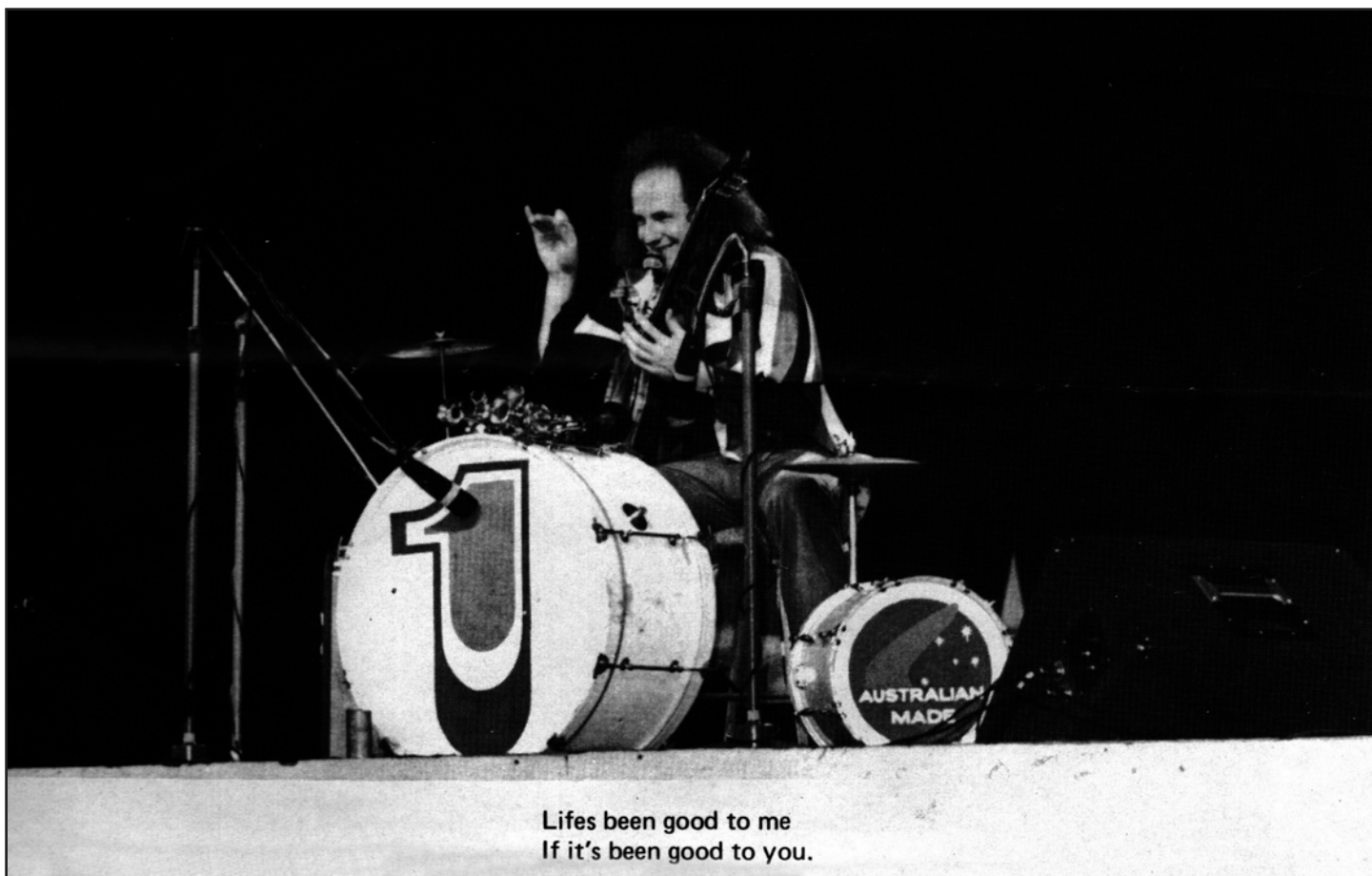


**ROD BOUCHER**  
*"One Man's Band"*

Sponsored by GOD in living colour by the SPIRIT personal management JESUS



Bones, bones, rag and bones . . .  
I don't want sticks and stones . . .



Lifes been good to me  
If it's been good to you.



Keep on the right track people  
We're gonna go home.

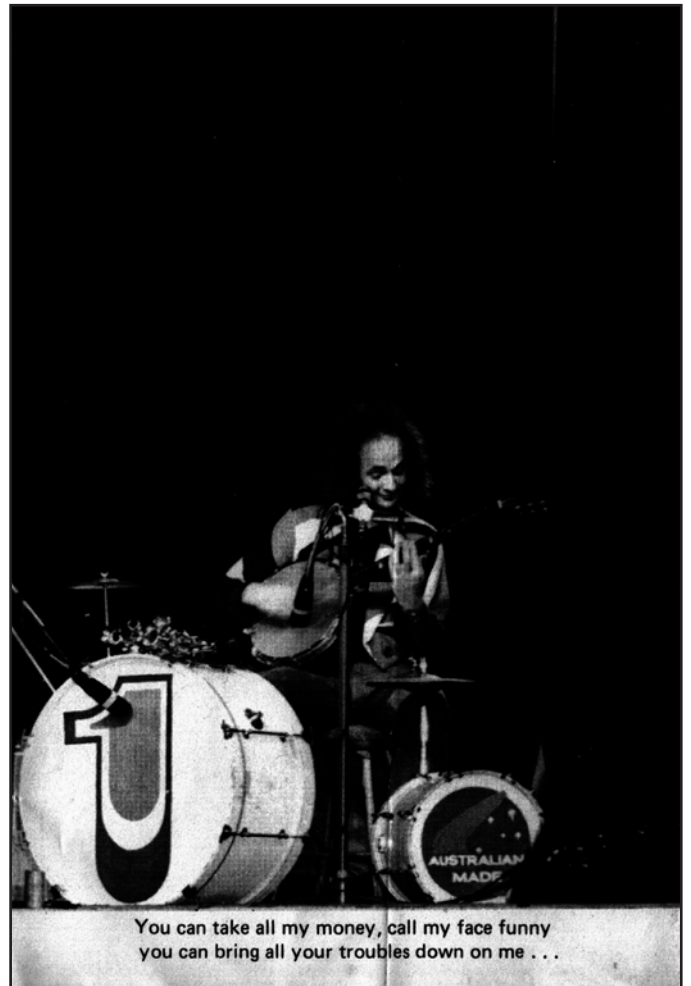


Take us, break us, show us, grow us,  
What we've gotta, gonna be.





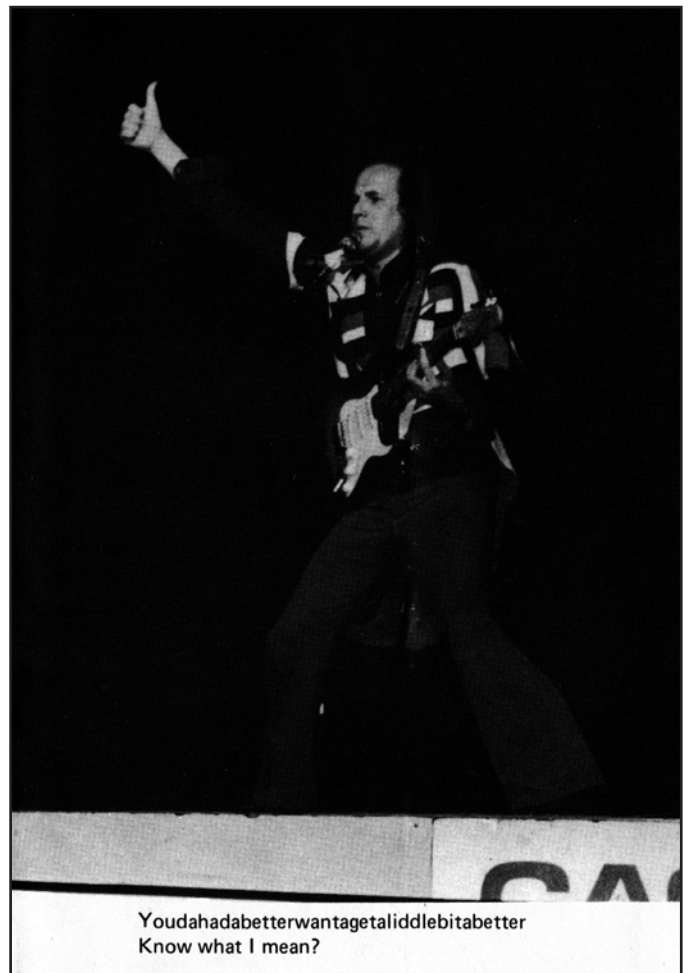
Giddy  
No worry's love, you're real okay.



You can take all my money, call my face funny  
you can bring all your troubles down on me . . .



Every little bit of Australia  
is a little bit of you and me



You dahadabetter want agetaliddlebitabetter  
Know what I mean?



ROD BOUCHER is an Australian made Jesus bloke. He has a wife (Vivienne) and three daughters (Danielle, Rebecca and Sunshine).

His one man rock 'n roll set-up called "One Man's Band" tours all over the country to festivals, schools, universities, camps, churches, Royal shows, television, radio, rock and folk concerts, in the streets, parks and back yards.

Rod began in a folk group "The Henchmen" in 1962 which lasted for six years. He married, left university and went professional into a six piece rock group "Buffalo Drive" for two years. This band then went four piece as "Fair Dinkum!" for another two years and when it folded Rod went solo with a bass player. A year later he was left as "One Man's Band" and has been ever since.

Rod has been described as sensitive, sophisticated, charming and gracious - but who's going to believe his mother? Rather, Rod is raucous, funny, new, blunt, volatile, colourful, perceptive, a loud mouth and embarrassingly Australian. He plays guitar, banjo, two drums, two cymbals, four horns, a bell and sings hoots and screams all at once, quite often once.

To contact Rod, speak to his manager "Jesus" (24 hour service) then ring:

SYDNEY

MELBOURNE

ADELAIDE

Brian Winn

Vic Campbell

Rod Boucher

#### CREDITS:

Cartoon by Linc Tiver.

Photos by Roger Hanlon in concert at the Hordern Pavilion, Sydney NSW in the 70s.