

10 JOY & SORROW

© words & music: Rod Boucher 1974 Adelaide South Australia

Guitar **E*** A shape at fret 7 with open E BE strings

B* E shape at fret 7 with open E BE strings

A* E shape at fret 5 with open EA E strings

INTRO **E***

V1 Hear all you good citizens **E*** about the prob-o-lem, **B***
we are one at the point of decision.
A* **E***
What to do and not to d--o.

V2 Choose with the evidence a state of consequence. **B***
E*
We're all in, together we stand,
A* **E*** into rhythm
divided we fall.

V3 Many people crying, many people dying, **E***
A*
and it's not lack of trying that we misunderstand.

V4 History screaming, of hoping and dreaming, **E***
A*
of plotting and scheming to get the upper hand.

CHORUS **Am** Joy and sorrow, **Em** joy and sorrow,
C **D** **B* E* B* E* B* E***
joy and sorrow, joy and sorrow are o-----ne.

V5 Civilisation into automation, **E***
A*
a realisation that we try to go alone.

V6 Dissatisfaction in violent action, **E***
A*
the evil transaction will cut us to the bone.

CHORUS **Am** Joy and sorrow, **Em** joy and sorrow,
C **D** **B* E* B* E* B* E***
joy and sorrow, joy and sorrow are o-----ne.

Continued next page...

10 JOY & SORROW cont.

V7 **E***
Everybody's feeling the wheeling and the dealing.
A*
The evil is endearing, we see it everyday.

V8 **E***
Don't be mistaken, there's more to the makin',
A* **E***
we're all not forsaken, there is another way, there is another way.

E* (bass notes) **B** **Bb** **A** **Ab**
ENDING Here in our hearts is a song we can feel
G **F#** **E**
and we know that it's time to come home. 3 times

Am **Em**
CHORUS Joy and sorrow, joy and sorrow,
C **D** **B* E***
joy and sorrow, joy and sorrow are o----ne.

Am **Em**
CHORUS Joy and sorrow, joy and sorrow,
C **D** **B* E* B* E* B* E* B* E* B* E* B* E***
joy and sorrow, joy and sorrow are o-----ne.