

NEW ALBUM RELEASES

SONGS of faith-hope-and-love



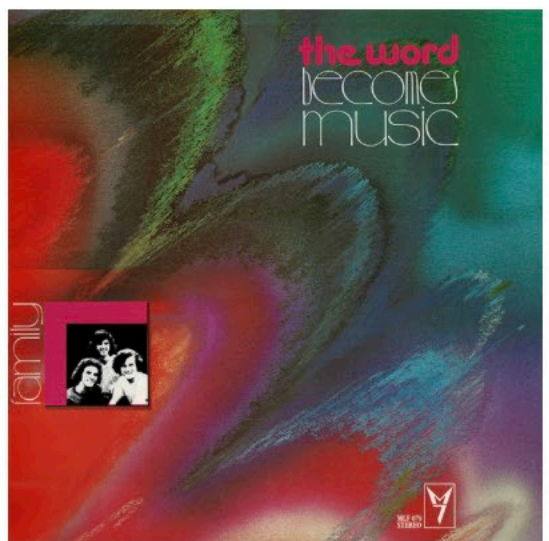
Late 20th Century songs written, recorded and sung by Christians in Australia and beyond.

In 1993, Rob Timbs recorded 15 guitar solos with the help of Chris Adams at "Good*God Studio" in Hindley Street, Adelaide. Chris was able to capture the wonderful diverse sounds in an album titled REVERIE.

In 1974, FAMILY released THE WORD BECOMES MUSIC to bring to life the Scriptures in a musical format. Ian Truscott penned most of the songs with help from his brother Phil, and band member Ian Smallbone. In the early 1970s "Scripture in Song" became very popular in many church groups along with the older traditional hymns.

"The Lord Be With You" as you enter the New Year.

Mal Graetz



The dictionary defines "reverie" as an instrumental piece suggesting a dreamy or musing state. Most of the musical renditions were composed by Rob with the medley "Psalm 23"/"Be Still My Soul" and "Auld Lang Syne" completing the album. It was hard for me to pick favourites from the varied sounds and tempos of the instrumentals. I particularly enjoyed "Waltz" (laid back), "The Miracle" (more up tempo), "The Launch..." (some great finger picking), and "Under A Pale Moon" (slower again). I'll let you decide! Enjoy.

"Beautiful Feet Blues" is a bluesy up tempo track that encourages believers to 'bring the glad tidings of good things' to the 'multitudes' that need salvation. "The Lord Be With You" is a great response song that encourages us to rejoice even in our 'weakness', and to live in harmony as we grow in Christ. "If We Abide" captures various excerpts from the Gospel of John which exhorts us as disciples to hold to Christ's teachings - 'we will know the Truth, and the Truth will set us free'.

REVERIE

THE WORD BECOMES
MUSIC

ARTISTS PAGE

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