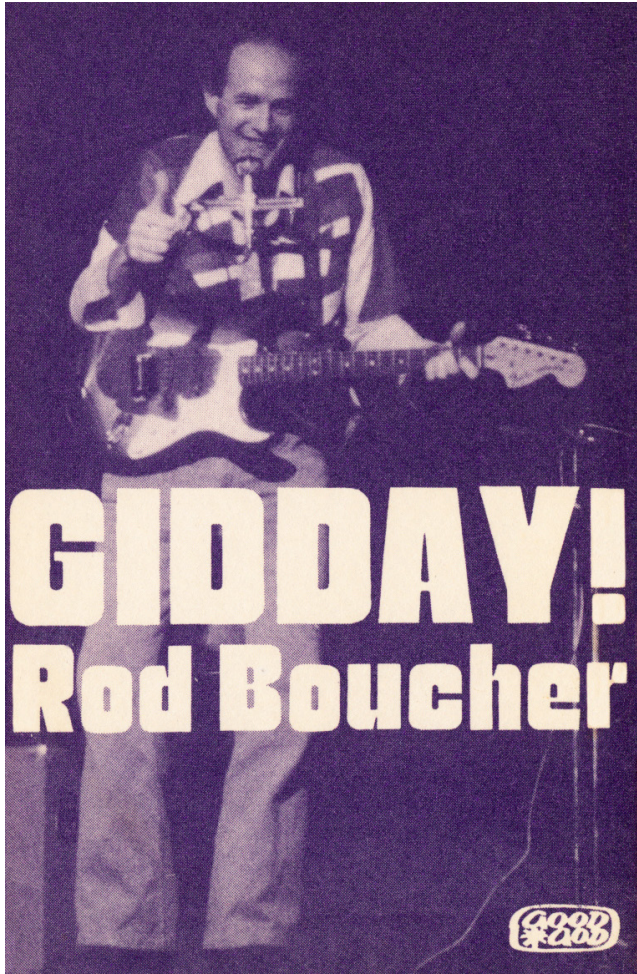


# Lyrics & Chords



## **GIDDAY! ROD BOUCHER**

### **SIDE ONE**

1. Goin' Fine
2. I Dunno
3. Technological Hero
4. Debil-Debil
5. Good God
6. Woody
7. Gotta Grow Up
8. Life's Been Good To Me

### **SIDE TWO**

1. Nobody Told Me
2. If It Moves - Shoot It ...  
If It Doesn't - Chop It Down
3. Agreein'
4. Lean On Me
5. Power To Serve
6. Light Of Light
7. Aussie Dance & Sing  
(The Yoohoo Song)



# **GIDDAY! album lyrics & chords**

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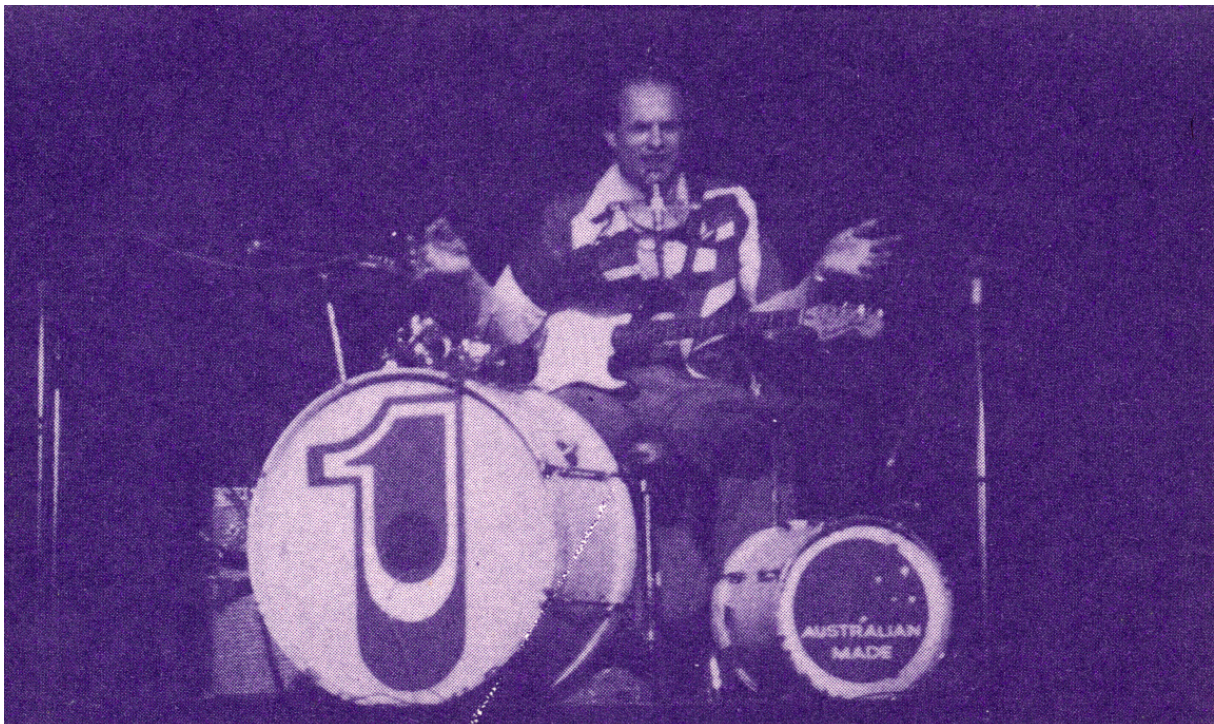
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Thankyou for respecting the artist's creativity.

**All words and music Rod Boucher.  
Arranged, played, sung and  
produced by Rod.  
Rod plays 'one man band' (2 drums,  
top hat, cymbal, 4 horns & bell),  
electric guitar, banjo and his mouth.  
Photography Roger Hanlon, Sydney.  
Recorded Nov-Dec 1979  
Adelaide, South Australia**



**Website: [songs-of-faith-hope-and-love.com](http://songs-of-faith-hope-and-love.com)**

# 01 GOIN' FINE

© words & music: Rod Boucher 1977 Adelaide, Australia.

INTRO *mouth music* **C F x 8**

INSTRUMENTAL verse *mouth music* Doo . . . .

V1 We got the sun in the morning, got the moon at the supertime. (goin' fine goin')  
We got the sun in the morning, got the moon at the supertime. (goin' fine goin')  
Dunno where we're goin' but I know that we're goin' fine. (goin' fine goin', goin' fine goin')

V2 I got a 727 gonna take me on the borderline. (goin' fine goin')  
I got a 727 gonna take me on the borderline. (goin' fine goin')  
I dunno where we're goin' but I know that we're goin' fine. (goin' fine goin', goin' fine goin')

MIDDLE  
Goin' into livin' is a livin' and a goin' slowin'.  
Goin' into livin' is a livin' and a goin' knowin'.  
We're goin' we're goin' we're goin' fine.  
We're goin' we're goin' we're goin' fine.

V3 I got Mister Jesus carryin' me down the line. (goin' fine goin')  
I got Mister Jesus carryin' me down the line. (goin' fine goin')  
I dunno where we're goin' but I know that we're  
I dunno where we're goin' but I know that we're  
I dunno where we're goin' but I know that we're goin', goin' fine.  
(goin' fine goin', goin' fine goin')

INSTRUMENTAL verse *mouth music* Doo . . . . (goin' goin' goin' goin')

V4 Gotta keep on movin' 'til we've done our time. (three score years and ten) (goin' fine---)  
Gotta keep on movin' 'til we've done our time. (goin' fine goin')  
I dunno where we're goin' (goin') I dunno where we're goin' (goin')  
I dunno where we're goin' (goin')  
We dunno where we're goin' (goin') We dunno where we're goin' (goin')  
I dunno where I'm goin' (goin') but I know that I'm goin' goin' fine.  
(goin' fine goin', goin' fine goin')

INSTRUMENTAL verse *mouth music* Doo . . . .

END *mouth music* Doo . . . .

02 I DUNNO

© words & music: Rod Boucher 1973 Adelaide South Australia

INTRO Dm

Dm . . . . .

V1 I dunno what I am but I know when I am without God.

Dm . . . . .

I dunno if I can but I know that I cannot without Him.

G// G C Bb G// G C Bb

BRIDGE I dunno if I told you today about why I am acting this way?

CHORUS G Ab A G Ab A G Ab A G Ab A
. . . I dunno . . . I dunno . . . I dunno . . . I dunno
G Ab A G Ab A G Ab A G A C Bb A7
. . . I dunno . . . I dunno . . . I dunno . . . I dun--no.

INTRO Dm

Dm . . . . .

V2 I dunno what I like but I know what I'm like without God.

Dm . . . . .

I dunno about love but I know without love is without Him.

G// G C Bb G// G C Bb

BRIDGE I dunno if I told you today about why I am acting this way?

CHORUS G Ab A G Ab A G Ab A G Ab A
. . . I dunno . . . I dunno . . . I dunno . . . I dunno
G Ab A G Ab A G Ab A G A C Bb A7
. . . I dunno . . . I dunno . . . I dunno . . . I dun--no.

INTRO Dm (Yeah)

INSTRUMENTAL Dm E F E Dm C Dm Bb Bb C Dm A G C Bb A G C Bb A A7

Dm . . . . .

V3 I dunno if I can but I know that I cannot without God.

Dm . . . . .

I dunno if I will but I know that I won't without Him.

G// G// G// G//

BRIDGE I dunno if I told you today about why I am acting this way?

CHORUS G Ab A G Ab A G Ab A G Ab A G Ab A G Ab A
. . . I dunno . . . I dunno . . . I dunno . . . I dunno . . . I dunno

talk The cry of the 60s was -

G Ab A G Ab A G Ab A G Ab A

. . . I know . . . I know . . . I know . . .

talk Then of course with drugs and Vietnam and MediBank and all those crazy things,
the cry of the 70s was -

G Ab A G Ab A G Ab A G Ab A G Ab A G Ab A

. . . I dunno . . . I dunno . . . I dunno . . . I dunno . . . I dunno

talk Moving into the 80s the cry is -

G Ab A G A C Bb A7 Dm / /

END . . . thpppntttt . . . I dun--no----- I dunno.

**03 TECHNOLOGICAL HERO**

© words & music: Rod Boucher 1975 Adelaide South Australia

INTRO **E\* F#m B A\* F#m E\* F#m** Beep beep beep beep (**E\*A\*** open barre on 2nd fret)  
**E\* F#m B A\* F#m E\* F#m** RRRRRRRrrrrrrrrrrrrrrrrrr  
**E\* F#m B A\* F#m E\* F#m** NeeAww NeeAww NeeAww NeeAww  
**E\* F#m B A\* F#m E\***  
**F#m** **A**

V1 Turn on the switch, check all the lights, adjust the dials and wheels,  
**F#m** **E**  
 foot to the floor, hand on the lever, you know how it feels.  
**F#m** **D**  
 One to the right, one to the left, a dozen in between.  
**F#m** **B A\* F#m**

'Cos I'm a go-getter, a jet-setter, a do-better, I'm a mean machine.  
**B F#m B F#m**  
 CHORUS 'Cos I'm a Technological Hero, 'Cos I'm a Technological Hero.  
**F#m A Bb B** **F#m---**  
 And we are all--- 2 3 4 Technological, Technological, Technological fools.

INTRO **E\* F#m B A\* F#m E\* F#m** EEEEEEEEEEEEE ppppttt Skylab  
**E\* F#m B A\* F#m E\* F#m** ndhkjgsjvbbvkfhnkgnamjbj  
**E\* F#m B A\* F#m E\***  
**F#m** **A**

V2 I've got arms of steel and legs of iron, big, brassy and bold,  
**F#m** **E**  
 I've got a tongue, a rapier wit and a heart of gold.  
**F#m**  
 I've got a mind like a sewer and there's nothing truer **D**  
 than I stink to high heaven and kingdom come.  
**F#m** **B F#m**  
 Can anybody see that I'm you and me in a matter-realistic 'Hell on Earth'?

CHORUS 'Cos I'm a Technological Hero, 'Cos I'm a Technological Hero.  
**F#m A Bb B** **F#m---**  
 And we are all--- 2 3 4 Technological, Technological, Technological fools.

MIDDLE 1 **A G#m F#m** All the priests and the prophets bow down to me (bow down to me),  
**A G#m F#m** all the freaks and the busy-ness men and the high society.  
**B F#m B F#m** 'Cos I'm a Technological Hero, Well I'm a Technological Hero.

MIDDLE 2 **A G#m F#m** All the heads and the hands and the feet bow down to me (bow down to me)  
**A G#m A** I am the hope of the Age and the Age is crying, hear me crying, hear me crying,  
 hear me crying, can you hear me crying? Ooooooooooooo  
 Can you hear me sighing? HHHhaaaaaa Can you hear me dying? AAAaaaaaaa

Continued next page...



#### 04 DEBIL-DEBIL

© words & music: Rod Boucher 1977 Sydney, Australia.

INTRO **A** (Debil debil debil debil) AAaaaahhhh (Debil debil debil debil)

V1 **D** Oh, the Debil-Debil is a liar, he ain't got no power over me. **E7** **A**  
**D** The Debil-Debil is a dirty cheat, he never plays fair, we know his game. Shame on you. **E7** **A** |

CHORUS **D** Nick off you Debil-Debil, get lost in Jesus' name. **A**  
**E7** In Jesus' name we tell you Debil-Debil go do-wn, Debil-Debil go down the drain. **D---** **A**

INTRO **A** (Debil debil debil debil) Haaa Heee (Debil debil debil debil)

V2 **D** Oh, the Debil-Debil is a faker, he's a charlatan in disguise. We can see you. **E7** **A**  
**D** The Debil-Debil is a deceiver but he ain't fooling me for one minute. 'Cos I say - **E7** **A**

CHORUS **D** Nick off you Debil-Debil, get lost in Jesus' name. **A**  
**E7** In Jesus' name we tell you Debil-Debil go do-wn, Debil-Debil go down the drain. **D---** **A**

INTRO **A** (Debil debil debil debil) Alright (Debil debil debil debil) Now now now

V3 **D** Jesus is a God-Man, he's a mighty big powerful soul. Yes he is. **E7** **A**  
**D** Now Jesus is a real good mate and he shows us how to handle the Debil-Debil. **E7** **A** |

You know what he said? He said say -

CHORUS **D** Nick off you Debil-Debil, get lost in Jesus' name. **A**  
**E7** In Jesus' name we tell you Debil-Debil go do-wn, Debil-Debil go down the drain. **D---** **A**

All right now, he said -

END **D** Nick off you Debil-Debil, get lost in Jesus' name. **A**  
**E7** In Jesus' name we tell you Debil-Debil go down. Get back outa here.  
Debil-Debil go down. Get back into your hole.  
Debil-Debil go down. Get back where you belong. **A** ///  
Debil-Debil go down the drain.

**05 GOOD GOD**

© words & music Rod Boucher 1976 Adelaide Australia

INTRO **C**

INSTRUMENTAL vocal **F C G C F C G--- C**

V1 **F C G C**  
Now what if someone was to come down here and show us how it oughta be done?  
**F C G C**  
Yes, he was to really be a clever boy, well he was the chosen one.  
**F C G C**  
And he lived his life in peace and joy and faith and hope and love,  
**F C G C**  
and he talked about a brand new way to live with God our Dad above.  
**F C G C**  
And showed us lots of wonderful things, like miracles galore,  
**F C G C**  
and he coped with life and he coped with death and he always seemed so sure  
**F C G C**  
just what, for heaven's sake, it is we all are living for.

**F C//**  
CHORUS Good God, that'd be a good day, that'd be a perfect scene.  
**F**  
Good God, that'd be good news,  
**F C G C**  
God could show us first hand just exactly what he means.

INSTRUMENTAL vocal **F C G C F C G C**

V2 **F C G C**  
Now what if we killed him, goody goody, couldn't stand his perfect ways,  
**F C G C**  
and we took him down and we buried him, but he rose again in three days.  
**F C G C**  
Then his death would be a tragedy, a sacrifice, a pain,  
**F C G C**  
and the blood would be on our hands, we'd be in a mess again.  
**F C G C**  
But his coming back to life would mean that God was much too grand,  
**F C G C**  
he'd use our petty pride and prejudice in his glorious plan.  
**F C G C**  
But we, for heaven's sake, had better work out where we stand.

**F C//**  
CHORUS Good God, that'd be a good day, that'd be a perfect scene.  
**F**  
Good God, that'd be good news,  
**F C G C**  
God could show us first hand just exactly what he means.

INSTRUMENTAL vocal **F C G C F C G C**

*Continued next page....*



06 WOODY

© words & music: Rod Boucher 1971 Adelaide Australia

INTRO *Em---* (backwards strum)

*Em Am G C B*

INSTRUMENTAL 2 verses Uhuhuh Uhuhuh Uhuhuhuhuh Uhuhuhuhuh Repeat

V1 *Em Am G*  
Call my name, Woody come home,  
*C B*  
Momma needs her baby to keep her from the cold.

V2 *Em Am G*  
Ride boy ride, Woody ride home,  
*C B*  
Poppa need his man to lean on now, now, now, now, now, now.

CHORUS *A// G#// C#m// F#//*  
Runaway to nowhere, runaway to nothing.  
*A A Am--- Em B7---* .....  
Living from dreams to dreams, Woody come home again.

INSTRUMENTAL 1 verse *Em Am G C B*  
Uhuhuh Uhuhuh Uhuhuhuhuh Uhuhuhuhuh Alright

CHORUS *A// G#// C#m// F#//*  
Runaway to nowhere, runaway to nothing.  
*A A Am--- Em B7---* .....  
Living from dreams to dreams, Woody come home again.

V3 *Em Am G*  
Come on home, Woody my son.  
*C B*  
Your parents grieve your company,  
*C B*  
your friends desire your sympathy,  
*C B*  
your family lives in misery  
*C B*  
your looking for humanity,  
*C B*  
your future is uncertainty,  
*C B*  
'Cos you're running from reality.

CHORUS *A// G#// C#m// F#//*  
Runaway to nowhere, runaway to nothing.  
*A A Am---*  
Living from dreams to dreams,  
*Em B7---* .....  
Woody come home again.

END *Em B7---* .....  
Woody come home again.  
*Em B7---* .....  
Woody come home again. Come home. *Em---* (backwards strum)

**07 GOTTA GROW UP**

© words & music: Rod Boucher 1973 Adelaide Australia

INTRO **G**

V1 **G** What you gonna do with your baby? **D** Don't ask me, I dunno. **G**

**G** What your gonna do with your baby now that she's a big girl? **D** **G**

V2 **G** What you gonna do with your little man? **D** Don't ask me, I dunno. **G**

**G** What your gonna do with your little man now that he's a big boy? **D** **G...|**

*Talk* I tell you what we're gonna do, we're gonna sit right down and sing it through, 1 2 3

CHORUS **G** Gotta grow up, **D** gotta grow tall. **G** Gotta stand, **C** gotta fall.  
**G** Gotta be what you're gonna be. **D** That's all, **G** that's all, **C** that's all, **B** **Bb** **A**

CHORUS **A** Gotta grow up, **E** gotta grow tall, **A** Gotta stand, **D** gotta fall.  
**A** Gotta be what you're gonna be. **E** That's all, **A** that's all, **D** **Db** **C** **B**

CHORUS **B** Gotta grow up, **F#** gotta grow tall, **B** Gotta stand, **E** gotta fall.  
**B** Gotta be what you're gonna be. **F#** That's all, **B** that's all, **E** that's all, **B**

END **E** **B** **E** **B** **F#** **B**  
That's all, that's all, that's all, that's a-a-a-a-all.



**09 NOBODY TOLD ME**

© words & music: Rod Boucher 1973 Adelaide, South Australia.

**Bb (easiest to barre 'E shape' on the 6th fret)**

INTRO Bup bup baa, ba ba duba daa . . . . .

V1 **Bb Eb Bb**  
Nobody told me, living was like this,  
**Eb Bb F Bb**  
if they had told me, I would have died.

V2 **Bb Eb Bb**  
Nobody told me, hardship and suffering  
**Eb Bb F Bb**  
come with the laughter that I felt inside.

MIDDLE 1 **Gm Cm**  
Everybody fed me up and made me feel fine,  
**Gm**  
Washed my hands, kept my face clean,  
**F**  
sat me underneath the sunshine.

V3 **Bb Eb Bb**  
Nobody told me, living was like this,  
**Eb Bb F Bb**  
if they had told me, I would have died.

INSTRUMENTAL verses vocal Twice

MIDDLE 2 **Gm Cm**  
Everybody told me 'bout the big, bad world.  
**Gm**  
It'll build you up to put you down  
**F**  
but they never showed me how to take it.

V4 **Bb Eb Bb**  
Nobody told me, living was like this,  
**Eb Bb F Bb**  
if they had told me, I would have died.

V5 **Bb Eb Bb**  
Nobody told me, living was dying,  
**Eb Bb F Bb**  
up and denying all we could have.

V6 **Bb Eb Bb**  
Nobody told me that dying was living.  
**Eb Bb F Bb**  
Power is given to all who will try.

MIDDLE 3 **F F# Gm---**  
Somebody showed me how to take what I have.

**F F# Gm---**  
Somebody showed me how to give it to him.

**C D Eb---** **F G A Bb C D Eb F---**  
Showed me livin', lovin'.

1 2 3 4

Continued next page....

09 **NOBODY TOLD ME** *Cont.*

V7 **Bb Eb Bb**  
Nobody told me, living was like this,  
**Eb Bb F Bb**  
if they had told me, I would have died.

          You know it,  
END **Eb Bb F Bb**  
if they had told me, I would have die---d.  
**Eb Bb F Bb**  
Bup bup baa da bup baa . . . .  
**Eb Bb F F F Bb**  
                  . . . . . Bup bup bup baa.

# 10 IF IT MOVES, SHOOT IT - IF IT DOESN'T, CHOP IT DOWN

© words & music: Rod Boucher 1972 Adelaide, Australia.

INTRO **E A B7| x 2 B7| B7| B7|**

CHORUS **A B7 E || ---**  
If it moves, shoot it - if it doesn't, chop it down. Repeat

V1 (crying)

**E A**  
Don't shoot me down in flames when I say to you

**B7**  
"There ain't nothing funny in the things we do.

**E A**  
Killing kangaroos and cut 'em into cans for

**B7 E**  
cats and dogs, friends of man."

**E A**  
I asked the butcher and he said, "Son,

**B7|**  
it's two cents cheaper and there's plenty to come."

CHORUS **A B7 E || ---**  
If it moves, shoot it - if it doesn't, chop it down. Repeat

V2 'Development - natural pornography.'

**E A**  
We're shaving the hills of trees and flowers

**B7**  
and putting up houses and TV towers.

**E A**  
Digging big holes with telegraph poles,

**B7 E**  
roads and fences for miles and miles and miles . . . and miles.

**E A**  
Now I asked the land-man and he did say,

**B7**  
"That's Progress son, you'd better step out of the way."

CHORUS **A B7 E || ---**  
If it moves, shoot it - if it doesn't, chop it down. (Alright) Repeat

V3 'Pollution - pollution, pollution everywhere and not a drop to drink.'

**E A B7**  
Paper and tins are here and there and there and here and here and there,

**E A B7 E**  
dung and dust and dirt and grime, fizzy, festering slops and slime.

**E A B7|**  
Now I asked my Member for Parliament, he swore I could blame the Government,

"It's not us boys, it's them. I tell you what,  
when we get in there it's gonna be a whole lot different.

We've got a little bit of Law and Order, some Rules and Regulations  
and one of the Rules and Regulations is:" 1 2 3 4

Continued next page.....



# 11 AGREEIN'

© words & music: Rod Boucher 1979 Adelaide South Australia

INTRO C ooooo

CHATTER C chchchchch . . . .

## C (click)

V1 We should be agreein' but we aren't.  
We should be agreein' but we aren't.  
We should be agreein' but we aren't, we aren't, we aren't.  
We should be agreein'.

INTRO C ooooo

CHATTER C chchchchch . . . .

## C (click)

V2 We should see eye to eye but we can't.  
We should see eye to eye but we can't.  
We should see eye to eye but we can't, it's "I" and "I"  
that's why we can't.

INTRO C ooooo

CHATTER C chchchchch . . . .

## C (click)

V3 We seem to be saying the same thing.  
We seem to be saying the same thing.  
We seem to be saying the same thing, seem same, seem same,  
but we like what we're saying.

INTRO C oooo

MIDDLE 1 **E F** Are you pedantic? **Am** I fanatic? Are we pathetic? Is it words?  
**E F** Is it His story, or more your story? If it's just our story, it's absurd. **Am**  
**Am G F** Is it two sides of the same coin, **Am** **Am G F** is it the same thing in a different voice. **Am**  
**Am G F** Are we on the same bent otherwise, can we agree? **Am(?)** --- (finger across 5th fret)

INTRO G Am x 4 oo ooo C oooo

CHATTER C chchchchch . . . .

## C (click)

V4 Will we continue to debate?  
Will we continue to debate?  
Will we continue to debate? Our fate, our fate  
'au complet'.

INTRO C ooooo

Continued next page.....

11 **AGREEIN' Cont.**

V5 **C (click)**  
Will you be here when I come back?  
Will I be here when you come back?  
Will we be here when we come back? Come back, come back.  
Please come back.

INTRO **C** oooo

MIDDLE 2 **EF** Are you pedantic? **Am** I fanatic? Are we just pathetic? Is it words? **Am**  
**EF** Is it His story, or more your story? If it's just our story, it's absurd. **Am**  
**Am G F** Are you persuaded by my gist? **Am Am G F** Will we resort to face and fist? **Am**  
**Am G F** Communication can exist? **Am |**  
**Am || Am || Am ||** **C (?) --- (finger 3rd fret)**  
Ha ha. I see. We agree to differ. Goodbye.

## 12 LEAN ON ME

© words & music: Rod Boucher 1973 Adelaide South Australia

INTRO **E** Lean on me. Lean on me. **E** |

V1 **E** **A**  
You are strong, you are wonderful,  
**E**  
everything you do is a pleasure to behold.  
**E** **A**  
I'm so weak, so insignificant,  
**E**  
but I love you more than I can hardly bear.

CHORUS **A** **B7**  
Show a little love for the one who needs you,  
**A** **B7**  
Show a little need for the one who loves you.  
**A** **B7**  
Show a little need for the one who loves you,  
**A** **B7** **A** **B7** **B7** |  
Show a little love for the one who needs you. Lean on me-----.

V2 **E** **A**  
When you're down in a troubled time,  
**E**  
you retire within your closed mind.  
**E** **A**  
And I am here, ready for your soul,  
**E**  
open up your heart and pour your troubles out on me, yeah, yeah.

CHORUS **A** **B7**  
Show a little love for the one who needs you,  
**A** **B7**  
Show a little need for the one who loves you.  
**A** **B7**  
Show a little need for the one who loves you,  
**A** **B7**  
Show a little love for the one who needs you.  
**A** **B7** **A** **B7** **A** **B7** **A** **B7** **B7** |  
Lean on me. Lean on me. Lean on me. Lean on me-----.

V3 **E** **A**  
You are one, you think that you're all alone.  
**E**  
You think that nobody cares if you live or die.  
**E** **A**  
But that is wrong, we are three you know,  
**E**  
God and you and me, we're gonna get when we work together.

*Continued next page.....*



### 13 POWER TO SERVE

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INTRO **B7**

V1 I-I I-I was lost, I-I was all alone.  
I just lived for myself, no concern was mine.  
If you had heard me then, like you can hear me now,  
I am a different man, He--'s shown me how. (you know what?)

CHORUS Now I've got Power to Serve, Power to Serve,  
Power to Serve, Power to Ser---ve.

*falsetto*  
V2 I I-I was dead, I was dry, I was dry, dry, dry, dry inside  
I thought, I thought, I thought, I thought, I thought I knew, knew, knew,  
knew, knew, knew, it all (oh yes I did) and I was quite, I was quite alright.  
But, from where I stand,  
I can see it different, I can see it different no---w,  
I needed Jesu---s, well I needed his helping hand, yes I did.  
I asked Him and I got it, now you know what I've got.

CHORUS Now I've got Power to Serve, Power to Serve,  
Power to Serve, Power to Ser---ve.

END My my oh yeah. Ooooooo.

## 14 LIGHT OF LIGHT

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- INTRO **Am** (Light of light, Light of light, Light of light)  
**DmC#mCmAm DmC#mCmAm DmC#mCmAm Am**  
(Light of light, Light of light, Light of ligh-----t)
- V1 **Am** **\*Dm** (**\*Dm/A Am shape at fret 5**)  
Walkin' down the highway in the merry month of (February)  
**Dm Am**  
passing as the children play, just to pass the time away.  
**Am Dm**
- V2 Turn their heads and ask me where I'm going, "I dunno".  
**Dm Am**  
But I know who goes before me in the multi-colour company.  
**Am Dm**
- V3 More than just a hist'ry of a people and their places,  
**Dm Am**  
Light of man for all to see, shining down on you and me.

- CHORUS **Am open Am ..... Dm Am (bass run CBAG)**  
Light of light - shine on our faces, lead us to places, time over time.  
**Am open Am ..... Dm Am (bass run CBAG)**  
Light of light - shine on our faces, lead us to places, time over time.

- INTRO **Am** (Light of light, Light of light, Light of light)  
**DmC#mCmAm DmC#mCmAm DmC#mCmAm Am**  
(Light of light, Light of light, Light of ligh-----t)
- V4 **Am Dm**  
Light is lighting every side, no-one can hide,  
**Dm Am**  
close your ears, shut your eyes, but 'tis only thin disguise.  
**Am Dm**
- V5 All along the narrow way the traveller is stumbled,  
**Dm Am**  
even if he goes astray, do we have the final say?

- CHORUS **Am open Am ..... Dm Am (bass run CBAG)**  
Light of light - shine on our faces, lead us to places, time over time.  
**Am open Am ..... Dm Am (bass run CBAG)**  
Light of light - shine on our faces, lead us to places, time over time.

- MIDDLE 1 **Am (bass run ABC DEG) Dm (DEF GAC)**  
Light of light - go where you're going to.  
**Am (ABC DEG) Dm (DEF GAC)**  
Light of light - do what you have to do.  
**Am (ABC DEG) Dm (DEF GAB) Am (CBA G EDC A) Am---**  
Light of light - know who is leading you-----.

- V6 **Am Dm**  
And now you know before us is a guiding light forever,  
**Dm Am**  
all we have to do is follow, never worry 'bout the 'morrow.  
**Am Dm**
- V7 Miles and miles before us run, to everywhere and everyone,  
**Dm Am**  
we will be what we become, we will finish when we're done.

Continued next page.....

**14 LIGHT OF LIGHT Cont.**

**Am open Am ..... Dm** **Am (bass run CBAG)**  
CHORUS Light of light - shine on our faces, lead us to places, time over time.  
**Am open Am ..... Dm** **Am (bass run CBAG)**  
Light of light - shine on our faces, lead us to places, time over time.  
**Am open Am ..... Dm** **Am (bass run CBAG)**  
Light of light - shine on our faces, lead us to places, time over time.

**Am (bass run ABC DEG ) Dm (DEF GAC)**  
MIDDLE 1 Light of light - go where you're going to.  
**Am (ABC DEG ) Dm (DEF GAC)**  
Light of light - do what you have to do.  
**Am (ABC DEG ) Dm (DEF GAB )**  
Light of light - know who is leading you-----.

**run CBA G EDC D CB CD E DC BA F ED CB**  
INTRO (Light of light, Light of light, Light of light, Light of light  
**run CBA G EDC F ED C BA G Bb AG F ED C Am---**  
Light of light, Light of ligh-----t)

## 15 AUSSIE SING & DANCE (YOOHOO)

© words & music: Rod Boucher 1974 Adelaide South Australia

INTRO Yoohoo x 8 **C** (Alright now)

V1 Well we were sitting around last Saturday night and we didn't know what to do.  
Well I was talking to my wife and she said, "Rodney, why it's plainer to me than you.  
What we need is a little bit of home grown good old Aussie Rock'n'Roll."  
So I phoned up the friends and we had 'em around and we made that neighbourhood go.

BRIDGE We did - Good old, good old, Aussie dance and sing.

INTRO **C** Yoohoo x 8 (Oh)

V2 So we turned off the television, turned off the radio and the records too  
and we took out the guitars and we took out the drums and the old piano tunes.  
and we did what you'd call a little home grown good old Aussie, dance and sing.  
Everybody jumped, everybody danced, everybody sang along.

BRIDGE We did - Good old, good old, Aussie dance and sing.

CHORUS Yoohoo Yoohoo Yoohoo (everybody, everybody, everybody)

CHORUS Yoohoo Yoohoo Yoohoo (ha ha alright)

V3 So come on over to our place people if you find you've got nothing to do.  
Take out your guitars and your dancing shoes, we're gonna go the whole night through.  
And even if the copper comes a'knockin' at the door, to tell us to quit the din,  
we'll say, "Shake up the rest of the boys of the band, you're all invited in."

BRIDGE And we will - Good old, good old, Aussie dance and sing.

BRIDGE Good old, good old, Aussie dance and sing. (alright, alright?)

CHORUS Yoohoo Yoohoo Yoohoo (alright, let's pick it up a bit)

CHORUS Yoohoo Yoohoo Yoohoo (alright)

CHORUS Yoohoo Yoohoo Yoohoo (alright)