

12 65,124,839 WAYS

© words and music Rod Boucher 1996 Nashville USA

chords Rod Boucher 1997 ACT Australia and Gerry Holmes 1998 Malmsbury Victoria

Another attempt at a 'country' composition, one of the many that I wrote in the Nashville environment, including many images from our time in Malmsbury Victoria at the Fusion Arts Colony the Mansions.

INTRO **A2 A Asus4 A**

CHORUS **D E G Bm F**
Sixty five million, one hundred and twenty four thousand
Em D E Bm D E
eight hundred and thirty nine ways, of saying, "I love you."
D E G Bm F
Sixty five million, one hundred and twenty four thousand
Em D E Bm D E A
eight hundred and thirty nine ways, of saying, "I love you."

V1 **F Bm A**
Picking a blossom from over the fence,
F G D
down at the waterhole together we swam.

V2 **F Bm A**
Smelling the roses that grew out the back
F G A
of the farm where we used to sing . . .

CHORUS **D E G Bm F**
Sixty five million, one hundred and twenty four thousand
Em C#m E Bm D G
eight hundred and thirty nine ways, of saying, "I love you."
D E G Bm F
Sixty five million, one hundred and twenty four thousand
Em C#m E Bm D E A
eight hundred and thirty nine ways, of saying, "I love you."

V3 **F Bm A**
Jumping from rock to rock under the bridge
F G A
in the creek through the forest where we used to dream.

V4 **F Bm A**
Shaking the walnuts from out of the treehouse
F G A
up in the secret place where we could scream . . .

CHORUS **D E G Bm F**
Sixty five million, one hundred and twenty four thousand
Em C#m E Bm D G
eight hundred and thirty nine ways, of saying, "I love you."
D E G Bm F
Sixty five million, one hundred and twenty four thousand
Em C#m E Bm D E G
eight hundred and thirty nine ways, of saying, "I love you."

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MIDDLE **G Bm C F**
 I miss you so much, you seem so far away
Bb A
 yet you're sitting right next to me.
G Bm C F
 I want us to be just like we were back then.
Bb C F Am
 But the older we get - the colder we get,
Bb C F C Bb A
 and the stronger we get - the longer it takes us to say . . .

CHORUS **D E G Bm F**
 Sixty five million, one hundred and twenty four thousand
Em C#m E Bm D G
 eight hundred and thirty nine ways, of saying, "I love you."
D E G Bm F
 Sixty five million, one hundred and twenty four thousand
Em C#m E Bm D E A
 eight hundred and thirty nine ways, of saying, "I love you."

END **A C D A---**
 Please be true . . . now and forever . . . 'til death do us part . . . "I love you."